

HOPE, DISQUIET, LOSS. AFFECTIVE ENCOUNTERS IN MORE-THAN-HUMAN WORLDS



Diagnoses of destruction and loss abound, and increasingly people are at loss about what to do and how to move forward in view of their entanglements in destructive ways of living. This lecture series brings together scholarship situated between psychological anthropology and affect studies, multispecies anthropology and the environmental humanities. It aims at opening up and exploring the political and affective spaces between pervasive dystopias, diagnoses of environmental loss and persistent hopes in betterment. Should we hope things are not as bad as scientists tell us? Do we radically have to re-think how we engage the world around us? Does this call for becoming posthuman or post-specieist? In how far do such proposals enact desirable or risky politics? The lectures tackle such questions from a variety of anthropological perspectives and ethnographic contexts.

Organized by Sandra Calkins and Thomas Stodulka

PUBLIC LECTURE SERIES,
SUMMER TERM 2019
INSTITUTE OF SOCIAL AND
CULTURAL ANTHROPOLOGY
TUESDAYS, 16:15 –18:00

SEMINARRAUM 014
LANDOLTWEG 9-11, 14195 BERLIN

14.05.2019

Minna Ruckenstein, University of Helsinki
**"The Agency of Drugs: Big Data,
Antidepressant and Life Effects"**

21.5.2019

Uli Beisel, Universität Bayreuth
**"Disappearance, Invasion and Mutation:
Trajectories of Insect Knowledge, Control
and Loss in West Africa and Germany"**

28.5.2019

Filippo Bertoni, Naturkunde Museum Berlin
**"Soiling Mars: Earthworms and Dreams of
Technoscientific Planetary Agricultures"**

11.06.2018

Edward Lowe, SOKA University of America
**"Mobile Affects and Emotional Performance
in Resilient Micronesian Lifeworlds: the
Example of ààmwààm Ceremonies in Chuuk
Lagoon"**

25.6.2019

Sara Asu Schroer, University of Aberdeen
**"Vulture Worlds: Loss and Hope in Toxic
Ecologies"**

09.07.2019

Kelvin Low & Noorman Abdullah, National
University Singapore
**"Senses as Mobile Actants: Sketching
Conceptual and Comparative
Possibilities"**